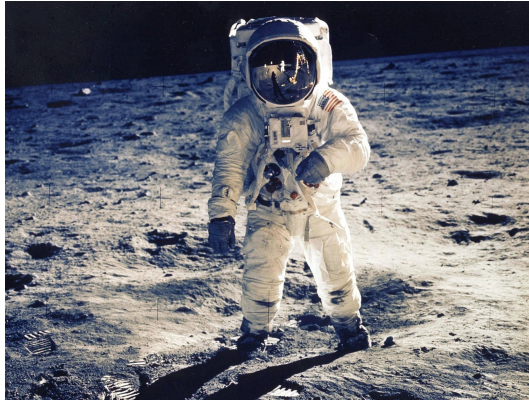


Question?

If you met Neil Armstrong,
How long could you go before mentioning
the Moon?



Our Task for Today

Explore photographic practice by using everyday technology and understand its potential to support visual recording and planning.

Use google street view to explore different surfaces, in this case cameraless photography

Inform our personal context and develop our photographic literacy

Create work that demonstrates your emerging voice as photographer

Jenny Odell | Travel by Approximation

Travel by Approximation is the record of a trip I made across the United States by way of the internet.

For one real year almost two virtual months Odell transported herself into one place after another, both by writing a travel narrative and by using Photoshop to integrate herself into photos I found online.

In order to travel, I made use of any sources of information I could find online, relying especially on Google Street View, Flickr, review sites (Yelp, TripAdvisor)



Challenge

Using Google street view, can you find a Yellow Taxi in Manhattan?

Starting point: 10036

To **capture** your entire **screen** and automatically save the **screenshot**, tap the Windows key + Print **Screen** key.

Three minutes



Saul Leiter

Informing Contexts

Szarkowski comments about the work of William Eggleston (2002)

‘the design of most of his pictures seemed to radiate from a central circular core’.

Alex Webb States...

‘Where the frame cuts often creates much of the tension in an image’

Task:

Using the coordinates below as a starting point, make a photographic sequence in the style of Alex Webb and/or William Eggleston.

20060-060



William Eggleston



Alex Webb

When they direct our eyes and hearts with precision and honesty, we know what we know differently and better. Photographers teach us to look again, look harder. Look through their eyes.

Laurent (2017)

Please share Three observations
from the session using the
jamboard link.

Extension Task



Overweg: 'I proceed to the outskirts of the virtual world... In doing so, I draw your attention to environments that are often overlooked and yet ironically appear eerily familiar.'